

DANIEL T. KLINE

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ACADEMIC POSITIONS

1. Associate Professor of English, University of Alaska Anchorage, Anchorage, AK (1997-present)
 - Promoted with Tenure (Fall 2003); Assistant Professor (1997-2003).
2. Associate Professor of English, Jefferson Community College Southwest, Louisville, KY
 - Associate w/ tenure (1996-97), Assistant (1993-96), Instructor (1989-1993), Adjunct (1987-89).
3. Assistant Dean, Kentucky Governor Scholars Program, Centre College, Danville, KY, 1992-94
 - An interdisciplinary five-week summer program for academically gifted juniors.

EDUCATION

1. Doctor of Philosophy in Middle English Literature and Literary Theory, Indiana University, Bloomington, IN, Aug 1997.
 - 'My sacrifice with thy blood': Violence, Discourse, and Subjectivity in the Representation of Children in Middle English Literature. Ann Arbor, MI: 1997. DAI no.: DA9805386.
 - Committee: Lawrence M. Clopper, Paul Strohm, Sheila Lindenbaum, Stephen Watt
2. Master of Divinity, Southern Seminary, Louisville, KY, May 1989.
3. Master of Arts in English, U of Alabama-Huntsville, May 1985.
4. Bachelor of Arts in English & History (cum laude), U of Alabama-Huntsville, May 1983.

PUBLICATIONS

Academic Books - Authored

1. Author, "My sacrifice with thy blood": Children & Violence in Late Medieval England (under review)
 - An historically informed and theoretically considered study of the representation of children and violence in Pearl, Chaucer's Physician's and Prioress's Tale, & the Middle English Abraham and Isaac plays.
2. Author, Children, Family, and Household in the Middle Ages
 - In preparation for a new medieval series from Praeger (gen. ed. Jane Chance, Rice University).

Academic Books – Edited

1. Editor, Medieval Literature for Children (New York: Routledge, 2003) ISBN 0-8153-3312-9
 - An academic anthology of 16 primary texts (with introductory critical essays and bibliography) whose audience was primarily children and youth from late antiquity to the Early Modern Period. Includes fables, courtesy texts, school texts, drama, romance, & didactic literature.
 - Rev. by Gillian Adams, Children's Literature Association Quarterly, 28.4 (2004), 254-55.
2. Co-Editor (with Carol L. Robinson, Kent State University), The Medieval in Motion: Neomedievalism in Film, Television, and Video Games (in preparation).
 - A forthcoming anthology on digital expressions of contemporary medievalism (in film,

- television, video games, and multimedia), under contract with Edwin Mellin Press.
3. Editor, The Continuum Handbook of Medieval British Literature (London: Continuum Press).
 - A forthcoming undergraduate handbook to literature of the British Isles from 1066-1600, combining literary theory and innovative pedagogy (gen. eds. Stephen Barfield and Phillip Tew, in preparation).
 4. Co-Editor (with Mary Dzon, University of Tennessee), The Childhood of Jesus: Five Middle English Apocryphal Infancy Gospels (in preparation)
 - A student-friendly edition of Middle English poems on the infancy and childhood of Christ (Additional 31042, Harley 2399, Harley 3954, and Laud 108), to be published by Western Michigan University's Medieval Institute Publications in the University of Rochester's Teaching the Middle Ages series (TEAMS).

PUBLISHED ESSAYS & CHAPTERS

Medieval Children

1. "Jephthah's Daughter and Chaucer's Virginia: The Critique of Sacrifice in the Physician's Tale," forthcoming from the Journal of English and Germanic Philology.
2. "Female Childhoods," in the Cambridge Companion to Medieval Women's Writing, ed. David Wallace and Carolyn Dinshaw. (Cambridge: Cambridge UP, 2003), 13-20. Chapter available online at <<http://books.cambridge.org/052179188X.htm>>.
3. "Boys and Girls," in Women and Gender in Medieval Europe: An Encyclopedia, ed. Margaret Schaus, Thomas Izbicki, and Susan Mosher Stuard, forthcoming from Routledge (2006).
4. "Kids Say the Darndest Things: Irascible Children in Hrotsvit's Sapientia," Hrotsvit of Gandersheim: Contexts, Identities, Affinities and Performances, ed. Phyllis Brown, Linda McMillin, & Katharina M. Wilson. (Toronto: Toronto UP, 2004), 77-95.
5. "Textuality, Subjectivity, and Violence: Theorizing the Figure of the Child in Middle English Literature," Essays in Medieval Studies 12 (1995): 23-38. Available online at <<http://www.luc.edu/publications/medieval/vol12/kline.html>>.

Chaucer

1. "Wardship and Raptus in Chaucer's Physician's Tale," accepted for an anthology edited by Joel Rosenthal, forthcoming from the Paul Watkins Press, 29 ms pp.
2. "Father Chaucer and the Siege of Thebes: Literary Paternity, Aggressive Deference, and Lydgate's Oedipal Canterbury Tale," Chaucer Review 34 (1999): 217-35.
3. "'Myne by right': Oath Making and Intent in The Friar's Tale," Philological Quarterly 77 (1998 [for 1999]): 271-94.

Medieval & Early Modern Drama

1. "The Circulation of the Letter in Kyd's The Spanish Tragedy," Tudor Drama Before Shakespeare, 1485-1590: New Directions for Research, Criticism, and Pedagogy, ed. Lloyd Kermode, Jason Scott-Warren, and Martine van Elk (New York: Palgrave, 2004), 229-47.
2. "Medieval Drama," [Work in the York Cycle], in Greenwood Companion to Old and Middle English Literature, ed. Robert and Laura Lambdin. (Greenwood, CT: Greenwood P, 2002), 154-77.
3. "Structure, Characterization, and the New Community in Four Plays of Jesus and the Doctors," Comparative Drama 26 (1993): 344-57.

Gawain-Poet

1. "Resisting the Father in Pearl," in Translating Desire in Medieval and Early Modern Literature, ed.

Heather Hayton and Craig Berry (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2005), 11-42.

2. "The Pearl, a Crayon, and a Lego," Essays in Medieval Studies 15 (1998): 8 ms pp. Available online at <<http://www.luc.edu/publications/medieval/vol15/kline.html>>.

Medievalism: Medieval Studies, Digital Media, & Contemporary Culture

1. "Virtually Medieval: The Age of Empires Series Interprets the Middle Ages," accepted for an anthology on multimedia medievalism, ed. by David Marshall (Indiana University), forthcoming from McFarland, 25 ms pages.
2. "The Crisis of Legitimation in Bush's America and Lancastrian England," Through a Glass Darkly: Reality Television, Political Realities, and the Middle Ages, ed. Kimberly Bell, Eileen Joy, Mary K. Ramsey, and Myra J. Seaman (New York: Palgrave-Macmillan, forthcoming), 80 ms pages.
3. "Digital Hagiography: Princess Diana, Mother Teresa, and Medieval Women in Cyberspace," College Literature 28.2 (2001): 92-117.
4. "Taming the Labyrinth: An Introduction the Medieval Resources on the World-Wide Web," Studies in Medieval and Renaissance Teaching 8.2 (2000): 37-60.

Pedagogy

1. Co-Author with Daniel Anderson, Teaching Literature Online: A Guide to Teaching with Technology. 3rd ed. New York: Longman, 2002. ISBN: 0-321-04976-4.
2. Responding to Literature: A Writer's Journal. New York: Longman, 2001. ISBN 0-321-09542-1.
3. Co-Author, Linda McMillin, Susquehanna U, "Virtual Lais: Transcontinental Collaboration in Teaching Medieval Studies," Literary and Linguistic Computing 14.2 (1999): 161-78.
4. "'Narwe in cage': Teaching Medieval Women in the First Half of the British Literature Survey," Medieval Feminist Newsletter 25 (1998): 25-31.
5. "The Epic of Gilgamesh." Epics for Students. (Detroit: Gale, 1997), 135-59.

BOOK REVIEWS & OTHER ACADEMIC PUBLICATIONS

1. Rev. of Medieval Families: Perspectives on Marriage, Household, and Children, ed. Carol Neel. (Toronto: U of Toronto P, 2004), in preparation for the Medieval Feminist Newsletter.
2. Rev. of The Apocryphal Lives of Adam and Eve, Edited from the Auchinleck Manuscript and from Trinity College, Oxford MS57, ed. Brian Murdoch and J.A. Tasioulas. (Exeter: U of Exeter P, 2002), in preparation for Utopian Studies.
3. Multiple entries for the Oxford Encyclopedia of Children's Literature, ed. Jack Zipes (Oxford: Oxford UP, forthcoming in 2005). Entries include The Addams Family, Bugs Bunny, William Caxton, Geoffrey Chaucer, Courtesy Books, Exempla, Golden Books, The Internet, Mad Magazine, Medieval Children's Literature, Mickey Mouse, Mighty Mouse, Pokémon, Sesame Street, Dr. Seuss, The Simpsons, Stephen Spielberg.
4. Rev. of Medieval English Wardship in Romance and Law, by Noël James Menuge. (Cambridge: D. S. Brewer, 2001) in The Medieval Review <<http://www.hti.umich.edu/t/tmr/>>, Sept 2003.
5. Rev. of Fathers and Daughters in Gower's "Confessio Amantis." by Maria Bullón-Fernández. (Woodbridge, Engl: Boydell, 2000) in Speculum (April 2003).
6. Multiple entries for the Medieval Europe and the Rise of Christendom, 500-1300: An Interdisciplinary Biographical Dictionary, ed. Jana Schulman. (Greenwood, CT: Greenwood P, 2002). Entries include Adrian IV, Augustine of Canterbury, Bartholomeus Anglicus, Andreas Capellanus, Lanfranc of Bec, and Thomas a Becket.
7. Rev. of The Rescue of the Innocents: Endangered Children in Medieval Miracles, by Ronald C. Finucane. (New York: St. Martin's, 1997) in The Medieval Review <<http://www.hti.umich>>.

[edu/t/tmr/](#)>, Aug.1998.

8. Rev. of City and Spectacle in Medieval Europe. Ed. Barbara A. Hanawalt and Kathryn L. Reyerson. (Minneapolis: U of Minnesota P, 1996) in Chaucer Yearbook 4 (1997): 142-52.
9. Rev. of Bodies and Disciplines: Intersections of Fifteenth Century History and Literature. Ed. Barbara A. Hanawalt and David Wallace. (Minneapolis: U of Minnesota P, 1996) in Arthuriana 7 (1997): 149-51.
10. Letter, "Forum: Special Topic on the Job Market," Profession 95: 100-101.

PROFESSIONAL CONFERENCES

ACADEMIC PRESENTATIONS

1. "Theorizing the Medieval Child," Medieval Children, 1200-1500, Canterbury Centre for Medieval and Tudor Studies and the University of Kent School of English, Kent, scheduled for June 2006.
2. "The Afterlife of Sacrifice in Middle English Dramatizations of the Akedah," the inaugural North American Levinas Society conference, Purdue University, West Lafayette, IN, scheduled May 2006.
3. "Virtually Medieval: The Age of Empires Series Interprets the Middle Ages," (with Sam Holley-Kline), Pacific Rim Conference on Literature and Rhetoric, U of Alaska Anchorage, Feb 2005.
4. "Jephthah's Daughter and Parental Critique in Chaucer's Physician's Tale," 39th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 2004.
5. "Neo's Medievalism: Medieval Video Gaming (A Workshop)," 39th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 2004.
6. "Anarchy and Academia: An Interdisciplinary Roundtable," Pacific Rim Conference on Literature and Rhetoric, UAA, 6 Mar. 2004.
7. "Medieval Videogaming: An Assessment and Demonstration" [online], Sienna Convivium, Sienna College, 11 Oct. 2003.
8. "The Afterlife of Sacrifice in the Middle English Abraham and Isaac Plays," American Comparative Literature Association Annual Meeting, Cal-State San Marcos, San Diego, CA, Apr. 2003.
9. "Drop Dead Gorgeous: Death and the (Pearl) Maiden," 2001 Modern Language Association Convention, Society for Medieval Feminist Scholarship panel, New Orleans, LA, Dec. 2001.
10. "Pearl-Maiden or Pearl-Child? Engendering Pearl's Dead Infant," 36th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 2001.
11. "Extending the Classroom through Collaborative Electronic Pedagogy," 36th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 2001.
12. "Crossing the Great Divide(s): Interdisciplinary Electronic Collaboration in Medieval Studies" (with Linda McMillin, Susquehanna U), 36th International Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 2001.
13. "Wardship and Raptus in the Physician's Tale," Medieval Academy of America / Pacific Ancient & Medieval Society, Arizona State U., Tempe, AZ, Mar. 2001.
14. "The 'New Medievalist': Medieval Studies in the Digital Age," American Association of Higher Education, Forum on Faculty Roles and Rewards, Tampa, FL, February 2001.
15. "Herod and the Innocents," 35th Intl Congress on Medieval Studies, Kalamazoo, MI, May 2000.
16. "'Togidre all in a flok': Collaborative Pedagogy at the Digital Tabard," 35th Annual Intl Congress of Medieval Studies, Kalamazoo, MI, May 2000.
17. "The Chaucer MetaPage: Online Pedagogy," 35th Annual Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 2000.
18. "Anti-Sacrifice in Medieval Plays of the Slaughter of the Innocents," with Allen J. Frantzen, Medieval Academy of America, U of Texas, Austin, TX, April 2000
19. "The Pleasure of the Text: Didacticism Redefined in Medieval Children's Literature," Pacific Rim

- Literary Conference, U of Alaska Anchorage, Anchorage, AK, Feb 2000.
20. "'Kids Say the Darndest Things': Uppity Children in Hrotsvit of Gandersheim's Sapientia," Hrotsvit 2000 conference, Santa Clara U, Santa Clara, CA, Feb. 2000.
 21. "Virtual Lais: A Transcontinental Collaboration in Medieval Studies," with Linda McMillin, Susquehanna U, Assoc. for Integrative Studies, N. Central College, Naperville, IL, Oct., 1999.
 22. "Pearl: Non utero sed tumulo," 34th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 1999.
 23. "Online Pedagogy for K-12," 34th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, MI, May 1999.
 24. "Medieval Children's Literature: Problems, Possibilities, Parameters," 3rd Biennial Modern Critical Approaches to Children's Lit., sponsored by Middle Tennessee State U, Nashville, TN, Mar. 1999.
 25. "'Of hir felaweshipe anon:' Addressing the Audience(s) of the Chaucer Metapage," 1998 Modern Language Association Convention, San Francisco, CA, Dec. 1998.
 26. "Romancing the Profession," 40th Midwest MLA Convention, St. Louis, Nov. 1998.
 27. "The Anti-Sacrifice of Isaac: Violence and Subverting the Law of the Father," with Allen J. Frantzen, Loyola Chicago, Centre for Medieval Studies Annual Colloquium, U of Toronto, Oct. 1998.
 28. "Taming the Labyrinth: An Introduction to Medieval Resources on the WWW," Teaching the Middle Ages, Emporia State U, Emporia, KS, Sept. 1998.
 29. "The Chaucer Web Site Project: Description, Demonstration, Discussion," with Larry D. Benson, Harvard U, Teaching the Middle Ages, Emporia State U, Emporia, KS, Sept. 1998.
 30. "Tricking the Norton: Incorporating Medieval Women into First Half of the British Literature Survey," 33rd Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, May 1998.
 31. "'Take thou thy deeth, for this is my sentence': Domestic Politics and the Discourses of Childhood in the Physician's Tale," Canadian Society of Medievalists, in absentia, U of Ottawa, May 1998.
 32. "The Pearl, a Crayon, and a Lego," Illinois Medieval Association, Eastern Illinois State U, Charleston, IL, Feb. 1998.
 33. "'Do way, let chylder vnto me ty3t': Parable and Subversion in Pearl," 32nd Intl Congress on Medieval Studies, Western Michigan U, Kalamazoo, MI, May 1997.
 34. "Daughter, Ward, Marriage, Raptus: Virginia as Sliding Signifier in the Physician's Tale," 18th Annual Medieval Forum, Plymouth Coll., Plymouth, NH, Apr. 1997.
 35. "The Bard on the Bridge: Shakespearean Legitimation and Cultural Reproduction along the Final Frontier," 38th Midwest Modern Language Association meeting, Minneapolis, Nov. 1996.
 36. "'Walken as hym lest': Cultural Boundaries, Discursive Structures, and Violence against the Child in the Prioress's Tale," Medieval Association of the Midwest, Indiana State U, Oct. 1996.
 37. "Subjectivity and the Modalities of Violence in ME Representations of Children," 37th Midwest Modern Language Association, St. Louis, Nov. 1995.
 38. "Father Chaucer and the Siege of Thebes: Literary Paternity and Lydgate's Oedipal Canterbury Tale," 30th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, May 1995.
 39. "Textuality, Subjectivity, and Violence: Theorizing the Figure of the Child in Middle English Literature," Illinois Medieval Association, Northern Illinois U, Feb. 1995.
 40. "'Myne by right': Compurgation and Contract in the Friar's Tale," 28th Intl Congress of Medieval Studies, Western Michigan U, Kalamazoo, May 1993.
 41. "Michael Graves, the Humana Building, & the Pornography of Representation," at the Popular Culture Association of American National Convention, Louisville, KY, Mar. 1992.

ACADEMIC SESSIONS CHAIRED & ORGANIZED

1. Moderator, "The Ethical and/as the Literary," the North American Levinas Society inaugural meeting, "Levinas and the Political," Purdue University, West Lafayette, IN, scheduled May 2006.

2. Chair, "Mothers and Motherhood in Medieval Culture," 41st Intl Congres on Medieval Studies, Western Michigan University, Kalamazoo, MI, scheduled May 2006.
3. Chair and Co-Organizer, "Neomedievalism in the Digital Age: Critical Approaches to Video Games (A Workshop)," 41st Intl Congres on Medieval Studies, Western Michigan University, Kalamazoo, MI, scheduled May 2006.
4. Chair, "Reader Beware! Police, Thought, and Sacrifice in the Economy of Violence," Pacific Rim Conference on Literature and Rhetoric (PRCLR), U of Alaska Anchorage, March 2004.
5. Seminar Chair and Organizer, "Alterity Revisited: Pre- and Early-Modern Literatures," American Comparative Literature Association, Cal-State San Marcos, CA, Apr. 2003.
6. Chair, special undergraduate panel, "The Problem of History and the Challenge of Theory in the Middle English Pearl," Pacific Rim Literary Conference, Feb. 2002.
7. Chair, "(Re)constructions: Piecing Together Stories," PRLC, U of Alaska Anchorage, Mar. 2001.
8. Co-Chair and Organizer, with Alan Baragona, VMI, for "Online Chaucer Pedagogy," 35th Intl Congress of Medieval Studies, Kalamazoo, MI, May 2000.
9. Organizer, "Gendered Spaces and Discourses of Power in Medieval Texts," 2000 Pacific Rim Literary Conference, U of Alaska Anchorage, Feb. 2000.
10. Chair, "Lydgate," 34th Intl Congress of Medieval Studies, Kalamazoo, MI, May 1999.
11. Chair & Respondent, "Look Who's Talking: Dialogics, Authority, and Resistance to Closure in the Canterbury Tales," PRLC, U of Alaska Anchorage, Feb. 1999.
12. Organizer, Chair, and Respondent, "Family, Kinship, and Society: Affiliation and Discord in Old and Medieval Literature," MMLA, St. Louis, MO, Nov. 1998.
13. Organizer and Chair, "Teaching and Producing Hrotsvit of Gandersheim in the Classroom," 24th Southeastern Medieval Association, Agnes Scott College, Decatur, GA, Oct. 1998.

GRANTS, FELLOWSHIPS, & AWARDS

1. Chancellor's Research Grant (\$19,800.00) for research and development of Children, Family, and Household in Medieval Europe, 2004-2005, one of four major grants given campus wide.
2. Sabbatical awarded for academic year 2004-2005, from University of Alaska Anchorage.
3. Who's Who in America, 58th ed. (New York: Marquis, 2004).
4. U of Alaska Anchorage Academic Technology Services grant (\$2,500.00) to develop English 121: Introduction to Literature via Blackboard courseware, Spring 2002.
5. Faculty Development and Research Travel Grant (\$3,350.00), from the U of Alaska Anchorage, to the Newberry and Lily libraries, Spring 2001.
6. NEH Summer Seminar for College and University Faculty, "Chaucer Ancient and Modern," Penn State, University Park, PA, Summer 2000 (Robert R. Edwards, dir.).
7. Faculty Development and Research Travel Grant (\$3,950.00), from U of Alaska Anchorage, to the Newberry and Huntington libraries, Spring 1999.
8. NEH Summer Institute for College & University Faculty, "The Literary Traditions of Medieval Women," Rice U, Houston, TX, Summer 1997 (Jane Chance, dir.).
9. Teaching Improvement Summer Fellowship, to design a website keyed to UKCCS English courses, from the U of Kentucky Community College System, Summer 1997.
10. Who's Who Among America's Teachers, 4th ed, 1996.
11. Trainer, Race and Gender Equitable Pedagogy, with Myra and David Sadker of American University, University of Louisville, 1995.
12. Teacher of the Year, Jefferson Community College SW, Louisville, KY, 1993.
13. NISOD (National Institute of Staff and Organizational Development) national award for excellence in teaching, UT Austin, 1991.
14. Louisville Metroversity Grawemeyer Award for Instructional Development, "The Myers-Briggs

Type Indicator in English 101," Fall 1990.

TEACHING & SERVICE

RECENT COURSES

- 600-level: Reading Derrida Reading, Medieval Drama, Middle English Literature and Culture, Medieval Women, Hypertext / Hypermedia, Contemporary Literary Theory
- 400-level: Chaucer, Medieval Women, History of the English Language
- 300-level: Survey of Medieval Literature, Medieval Women Writers, Survey of British Literature I
- 200-level: New Testament as Literature, Bible as Literature, Survey of World Literature I, Masterpieces of World Literature I, Writing in the Natural and Social Sciences, Writing in the Humanities with Literary Theory
- 100-level: Methods of College Composition, Practical Writing, Liberal Studies Intergrated Seminar

WEB SITES & ONLINE PROJECTS

1. Author, Electronic Canterbury Tales <http://afdtk.uaa.alaska.edu/ect_main.htm>: A comprehensive online compendium and companion to WWW resources related to Chaucer's Canterbury Tales. Launched May 1999.
2. Author, The Chaucer Pedagogy Page <<http://afdtk.uaa.alaska.edu/pedagogy.htm>>: Online pedagogy and pedagogical resources for teachers and students of Chaucer and the later Middle Ages. Launched May 1999.
3. Online Editor & Editorial Board Member, H-Childhood <www.h-net.msu.edu>: H-NET listserv for History of Childhood and Youth, an international electronic discussion group for scholars in this newly emerging field, hosted by Michigan State.
4. Steering Committee, Chaucer Metapage <www.unc.edu/depts/chaucer>: A national cooperative effort to create an academic, peer-reviewed Chaucer webpage for teachers, students, and scholars.

RECENT LECTURES / PUBLIC PANELS / COMMUNITY SERVICE

1. Special Guest, Book Talk Alaska, hosted by Dana Stabenow, KSKA (Alaska Public Radio), discussing Robin McKinley's Sunshine (New York: Berkeley, 2003), Jan. 2005.
2. Special Guest, Book Talk Alaska, hosted by Dana Stabenow, KSKA (Alaska Public Radio), discussing Peter McCarthy's McCarthy's Bar: A Journey of Discovery in Ireland (New York: Thomas Dunn Books, 2000), Nov. 2004.
3. Moderator, Faith and Science Colloquium, UAA Bookstore Discussion Series, 1 Nov. 2004.
4. Introduction and Facilitator for the Alaska premier of Derrida (dir. Kirby Dick and Amy Ziering Kofman), Sigma Tau Delta, UAA, 21 Nov. 2003.
5. "Edward Said: In Memoriam," Alaskans for Peace and Justice, UAA, 24 Oct. 2003
6. "Reading Hamlet," Stellar Secondary School, Anchorage, 18 Sept. 2003.
7. "Rally the Tropes," National Student Strike panel, UAA, 5 Mar. 2003.
8. "Writing Alaska's Future," UA Academy, Anchorage, AK, Feb. 2003.
9. "The Domestic Impact of 9/11 on Civil Society in the USA," panel, UAA, Jan. 2003.
10. "Introduction to Chaucer," Stellar Secondary School, 5 November 2002.
11. "September 11, One Year Later: An Anniversary Memorial," panel discussion at the Anchorage Unitarian Universalist Fellowship, 11 September 2002.
12. "Surveillance Society: Foucault's Discipline and Punish," UAA Philosophy Club, Nov. 2001.
13. "Media Responses to September 11," Causes and Consequences of September 11, 2001: A Teach-in and Call for Community Action, UAA, Nov. 2001.
14. "The Childhood of Jesus," Emanuel Presbyterian Church, Anchorage, Feb. 2001.

15. Canadian Broadcasting Corp. on-air interview, the "Twelve Days of Christmas," Dec. 2000.
16. "Medieval Drama," Grace Christian School, Anchorage, Mar. 2000.

RECENT INSTITUTIONAL SERVICE

1. Chair, GER (General Education Requirements) Subcommittee of the Undergraduate Academic Board, which revised the UAA GER, 1999-2004.
2. Chair, GER Summer Working Groups, 2000-04.
3. Institutional Assessment Committee, overseeing UAA institutional assessment activities, 2002-04.
4. University Honors Program Advisory Board, 2002-04.
5. Academic Policies Joint Working Group, Summer 2003.
6. Center for Advancing Faculty Excellence (CAFÉ) Fellow for Student Success, 2001-2003.
7. Faculty Advisor to UAA Taiji Club, 2003-04.
8. Provost's Task Force on Undergraduate Research, UAA, Spring 2002.
9. Faculty Advisor to "Aporia," a literary and cultural theory discussion group, 2002-04.
10. UAA Undergraduate Academic Board, charged with review and approval of all undergraduate academic courses and programs, 1998-present.
11. Design Team Leader for interdisciplinary Bachelor of Liberal Arts degree, 1999-2001.
12. English Department Liaison to the UAA College of Education, 1999-2004.
13. English Education advisor, 2000-2004.
14. Polarist Lecture Series Committee, 1999-2001.
15. UAA Faculty Senate, 1998-2000.

PROFESSIONAL SERVICE

- Editorial Review Board for College Literature.
- Manuscripts reviewed for University of Notre Dame Press.
- Editorial Board for Harcourt, Brace; Addison-Wesley Longman; Collegiate; and Broadview presses.
- Chair, Old and Middle English Section, Midwest Modern Language Association, 1997-98; Secretary, 1996-97.

MEMBERSHIPS

- Founding Member: MEMO: Medieval Electronic Multimedia Organization, Chaucer Metapage
- Modern Language Association, Medieval Academy, New Chaucer Society, Medieval & Renaissance Drama Society, American Association of Higher Education, MENSA.
- Listservs: Chaucernet, H-Childhood, H-Law, H-Rhetor, H-Ideas, MedFem, Mediev-L, Medieval-Religion, REED-L, and The Medieval Review (book reviews).

TECHNICAL WRITING

TECHNICAL WRITING & EDITING

- Technical Writer/Editor, US Army Corps of Engineers, Huntsville, AL, 1983-85.
- Responsible for all aspects of technical document production from research to final publication according to the various government guidelines.

TRADE BOOKS

1. Co-Author with Kevin Kline, SQL in a Nutshell: A Desktop Quick Reference. (Sebastopol, CA: O'Reilly, 2000). ISBN 1-565-92744-3. Translated into German, Japanese, Italian, and Polish.
2. Co-Author with Kevin Kline and Brand Hunt, SQL in a Nutshell: A Desktop Quick Reference. 2nd edition. (Sebastopol, CA: O'Reilly, 2004). ISBN 0-596-00481-8. Translated into French.

REFERENCES

- Prof. Anne Clark Bartlett, DePaul University <abartlet@condor.depaul.edu>
- Prof. Lawrence M. Clopper, Indiana University, Emeritus <clopper@indiana.edu>
- Prof. Allen J. Frantz, Loyola University Chicago <afrantz@wpo.it.luc.edu>
- Prof. Paul Strohm, Columbia University <ps2143@columbia.edu>

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